

# Upside-Down in the Boneyard

Elwood

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Intro **Moderato**

Gm Gm7 Gm6 Eb7 Co D#o F#dim

5 **A** Gm Gm/E Cm7 D7

8 See the crowd of mourn-ers as they're stand - in' 'round the cas - ket?  
mour - er's gasp and clutch their hearts in ter - ri - fied a - maze-ment! The

7 Gm Gm/E Cm7 D7 Gm Gm/F

8 Some of them I bet are shed-din' croc-o - dile tears... Darkcloudswhite fa-ces on a  
scene re-sem-bles stud-ies for Ed-uardMunch-es"scream" Two takeupshov-elsandbe-

10 C9 Eb7 Cm7 D#o D7 D7

8 chil-ly Aut-umn morn-in' Some of them'bin wait - in' forthis mo-mentfor years!  
-gin the dis - en - ter-ment as they stag-ger on the rem-nantsof the mud dy fun eral wreath; We

13 Gm Gm/E Cm D7 Gm Gm/E

8 Take-in'turns at throw-in' dirt up - on the low-ered ves-sel some-one tossed a rose up-on the  
tried to warn you bro-ther'bout the route that you weretakin'-'Cause it was bound to end in certain

16 Cm D7 Gm Gm7 Gm6 Eb7

8 pile just for show... A cous-in makes a joke a-bout the last nail in the cof-fin as a  
grief! We told ya so! You we're nev-er one to lis-ten to the bor-in' voice of reas-on and your

19 Co D#o Gm D#dim

8 groan be-gins to is-sue from the oc - cu-pant be-low! Up - side down in the  
choic-es have re-sult-ed in that tag up - on your toe.

22 Gm6 Cdim D#dim Gm D#dim

bone-yard Whata state to find your-self in! Up-side down in the

26 Gm6 Cø EbO EbO F#O

bone-yard! If you ev - er get out well you might jump and shout but I  
if you **come back** from that well that's one down mis-ter cat and I

29 D7 D7 f D7 D7

bet you'll nev - er have a noth-er drink of gin! The  
hope you you'mem-ber that be-fore you take another spin!

33 Gm Gm/E Cm7 D7 Gm Gm/E

36 Cm D7 Gm Bb/F C9 C5

39 Cø D#o 1. Gm 2. Gm

You

42 Eb D Gm D Gm Eb D Gm Gm6/9

know you've on - ly got your-self to blame! Too bad! You know you've on - ly got your-self to blame.