

Sure Enough

John Lang, Richard Page
Steve George and Susan George
(As performed by Tom Scott)

Medium Pop

(Intro) $B_{MI}^7 C\#_{MI}^7(\#5)$ (dr. play light time) $B_{MI}^7 C\#_{MI}^7(\#5) (B_{MI}^7) A/B$

mf (keys/gtr., top note)

1. $B_{MI}^7 C\#_{MI}^7(\#5)$ (sax fill) $(B_{MI}^7) B_{MI}^7 C\#_{MI}^7(\#5) (B_{MI}^7) F\#_{MI}^7$

2. $D/F\# G^6/9(\text{omit}5)$ (sax fill) $(B_{MI}^7) D/F\# G^6/9(\text{omit}5) (B_{MI}^7) E_{MI}^7$

A

mp We are the same, we got the right tick - et.
We are a - like like in - no - cent child - ren.
(D.S.) Girl, you've be - come for me the real mag - ic.
N.C. (E_{MI} D B_{MI} C) (E_{MI} D B_{MI} C A_{MI} B_{MI})

(rhythm, upper note 8va) (no repeat on D.S.)

You are the flame, no - one will walk in it.
We have sur - vived, so let this love be - gin.
Two hearts are one. It will be ev - er - last - ing.
N.C. (E_{MI} D B_{MI} C) (E_{MI} D B_{MI} C A_{MI} B_{MI})

B (ala Samba)

mf Ooh, and we've got so far to go, and it takes
so long. But don't you wor - ry 'bout a thing,