

Summertime

(from "Porgy and Bess")

George Gershwin

Ira Gershwin

Du Bose & Dorothy Heyward

Medium Ballad (A_{MI}⁷ D⁹

A_{MI}⁷

D⁹

A_{MI}⁷ D⁹

A_{MI}⁷

D⁹

)

E⁷(#5) **A** A_{MI}⁷ E⁷(#5) A_{MI}⁷ (A⁷(#5))

Sum - mer - time _____ and the liv - in' is eas - y _____ Fish are

(D_{MI}⁷ G⁷ C⁹ F⁹ E⁹ B⁷(#5) E⁹ E⁷(b9))
 D_{MI}⁷ F⁹ B⁷(#5) E⁷(b9)

jump - in' _____ and the cot - ton is high, _____ Oh, your

(A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹)
 A_{MI}⁷ E⁷(#5) A_{MI}⁷ D⁹ G⁷(b9)

dad - dy's rich, _____ and your ma is good - look - in', _____ So

(F⁹) (A_{MI}⁷ D⁹ A_{MI}⁷ D⁹)
 C_{MA}⁷ A_{MI}⁷ B_{MI}⁷(b5) E⁷(#5) A_{MI}⁶ B_{MI}⁷(b5) E⁷(#5)

hush, lit - tle ba - by, don't _____ you cry. _____ One of these

(A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹)
B A_{MI}⁷ E⁷(#5) A_{MI}⁷ (A⁷(#5))

morn - in's _____ You're goin' to rise _____ up sing - in', _____ Then you'll

(D_{MI}⁷ G⁷ C⁹ F⁹ E⁹ B⁷(#5) E⁹ E⁷(b9))
 D_{MI}⁷ F⁹ B⁷(#5) E⁷(b9)

spread your wings _____ and you'll take _____ the sky. _____ But till that

(A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹ A_{MI}⁷ D⁹)
 A_{MI}⁷ E⁷(#5) A_{MI}⁷ D⁹ G⁷(b9)

morn - in' _____ there's a noth - in' can harm you _____ With

(F⁹) (A_{MI}⁷ D⁹ A_{MI}⁷ D⁹)
 C_{MA}⁷ A_{MI}⁷ B_{MI}⁷(b5) E⁷(#5) A_{MI}⁶ (E⁷(#5))

Dad - dy and Mam - my stand - in' by. _____

Background from Miles Davis' "Porgy and Bess" recording (originally in B^b):

(Miles' pick-ups)

(bass walks)

1., 2.

3., 4.

After repeat, D.S. al 1st ending
al Coda

rall.

(bs.)

Letters A & B, bars 1-4 (and similar places), are sometimes played: