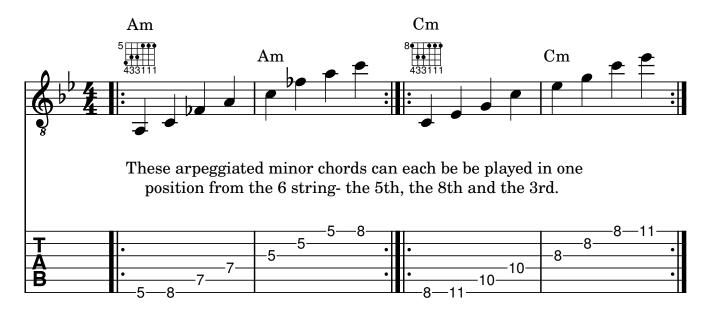
Spooky numbers!



one, flat three and flat seven... wooooo



Use your first finger to play the "position" note on the 6 and 1 strings. The last note in the sequence for all three chords is the b3, and we can resolve our spooky numbers from the b3 at the 5th measure up to the one note which is G, at the 15th fret.

Try sliding your pinkie finger up the 1 string from 6th fret to 15th fret for more drama. Practice playing this slowly and as cleanly as possible. Add distortion for a more interesting effect.

Video for this lesson at https://paulelwood.com/spooky_numbers

