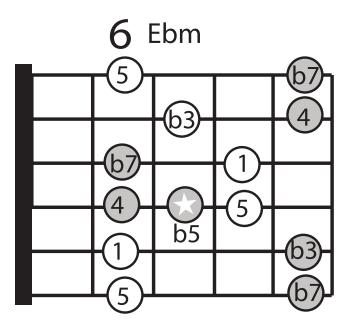
Nutshell in Eb

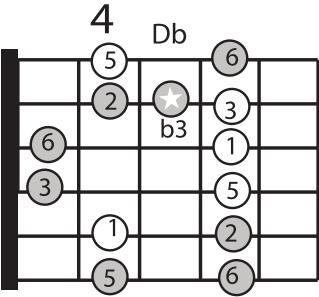
This minor blues uses Ebm, Db and B

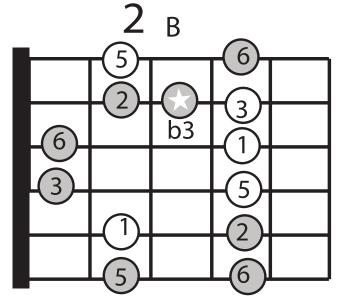




Chord tones in white.
Positions marked as gray can be used with the chord tones over the top of the chord.

These are 'blues' scale notes.
The "star" note is additional to
the minor pentatonic
notes- the b5- and is the "blue"
note.





You can see and hear that these note are not a minor scale. It is still a pentatonic scale though, using 1, 2, 3, 5 and 6. The b3 makes a pretty good passing note here