Hands on the Wheel

play 1st and 2nd ending, 3rd time instrumental last time repead second ending. Willie Nelson A A **A6** A D Adagio at a time when the world seems to be spin-in' hope-les - ly out of conshade of oak down by the sat an old man and a an riv-er A \mathbf{E} \mathbf{E} Α **A**7 D Α there's de - ceiv-ers and be - liev-ers and old trol in-be - tween ers that seem to have spin-in' tales and fish-in for whales with a la - dy that boy set - tin sails \mathbf{E} A E E A Α no place to well it's the same old it's right and it's song wrong go well it's the same damn tune they both en - joy it's the man and the moon its F#m \mathbf{E} \mathbf{E} A A \mathbf{F} and with no place to hide liv - in is just some-thin'that do looked in your Ι and with no place to hide looked in your the way that I feel a-bout you E7 \mathbf{E} D D A A \mathbf{E} se - lf Ι looked-to the tried all the eyes and I found my in you stars se - lf and I found my eves you \mathbf{E} \mathbf{E} Α **A7** A \mathbf{F} F#m bars and I've ner-ly gone up in smokenow my hands on the wheel of 1. **2.** D Α \mathbf{E} A D A Α A

and I feel

like

I'm go-ing

some-thing that's real