

Caribbean Moose

elwood

elwood

Moderato Gm Gm Gm

Classical Guitar

Acoustic Bass

8 You can't re - pel a moose in love by blow - ing through a
tra - vel to the is - land there are thing you should not

4 Gm Dm C#dim Cm7 Cm7 F

Guit.

Bass

8 tu - ba es - pecial - ly when you're vis - it - ting the is - land of A - ru - ba
bring there... your sax - o - you bet! make that car - i - be - an swing there! your

9 Dm DmM7 Dm7 G7 GmAdd9

Guit.

Bass

8 car - i - b moose are not as rare as one might first have thought tempt - ed to bring your
sand - als and your snork - le 'course! your sun block and your phone but do your - self a

14 C9 Gmadd9 C7 C9 C7 F

Guit.

Bass

8 tu - ba there I'm rec - o - mend - ing not your car - i - be - an moose and your
fav or mate and leave your tu - ba home be - ware be - ware the

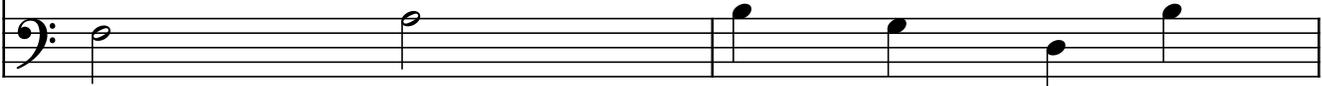
18 E^b dim Gm C#dim

Guit. 
 8 car-i-be-an bear your car-i-be-an big-foot are al-so fair-ly rare that's
 car-i-be-an moose he's look-ing for a par-amour and wild from jung-le juice if

Bass 

21 F Bm(b5) DO FO

Guit. 
 8 not to say they can't be found in re mote is-land spots like-ly
 you but make the slight est sound that makes him think you're game well

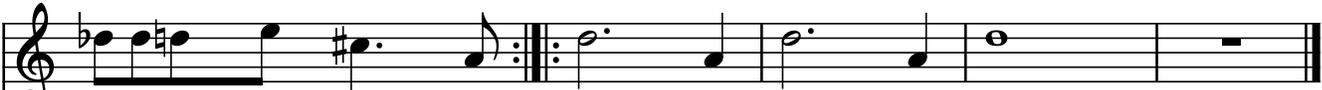
Bass 

23 E Eadd(b9) E E7 A Asus4 Asus2 A

Guit. 
 8 drink-ing fan-cy cock-tails and smo-king pri-mo pot
 that's on you my friend and I re-fuse to take the blame

Bass 

25 A Asus4 Asus2 A Dm7 Dm7 Dm7/A

Guit. 
 8 but ware! be-ware be-ware!
 be

Bass 