

Bye Bye Blackbird

Lyric: Mort Dixon
Music: Ray Henderson
(As Played by Miles Davis)

Med. Swing

♩ = 122 (Intro)

(add drums)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two flats and a common time signature. It begins with a G major 9 chord (GMI⁹) in the bass line, followed by a series of eighth and sixteenth notes in the treble line, including triplets. The second system continues the melodic line in the treble, with chords in the bass line including A^bMI⁹, A^bMI⁹, and B^bMI⁹. The introduction ends with a final triplet in the treble line.

The second system of the piano introduction continues the melodic line in the treble, with chords in the bass line including B^bMI⁹, A^bMI⁹, A^bMI⁹, GMI⁹, GMI⁹, C⁹ sus, C¹³ sus, and C¹³(b9). The introduction concludes with a final triplet in the treble line.

A F^{MA}7 (add bass) (GMI⁷ C⁷) F^{MA}7 (GMI⁷ C⁷) F^{MA}7 C⁹ sus

Pack up all my care and woe, Here I go sing - ing low,

F^{MA}7 A^{MI}7 D^{7(b9)} GMI⁷ D^{7(b9)}

Bye, bye, black - bird.

GMI⁷ (D^{7(#5)}) GMI⁷ C⁷

Where some - bod - y waits for me, Sug - ar's sweet, so is she,

GMI⁷ C¹³ sus C¹³(b9) F⁶ GMI⁷ C¹³ sus C^{7(b9)}

Bye bye, black - bird,

B (F⁹ A^{MI}7(b5)) E⁹ E^{b9} D^{7(b9)}

No one here can love and un - der - stand me,

Oh, what hard luck sto - ries they all hand me.

Make my bed and light the light, I'll ar - rive late to - night

black - bird, _____ bye bye.

Solo on ABC
After solos, D.S. al Coda

(sample trp. line)

(top note of pn. voicing)

Chords in parentheses are optional (and mostly for soloing). Coda is taken from instrumental version; vocalists may try singing the last line twice over these changes.