

D. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for piano, featuring a melody line and a chord line. The score is written on ten staves. The melody line uses a treble clef and a common time signature (C). The chord line consists of letters representing chords, often with a '7' indicating a dominant seventh chord. The chords are written above the melody line.

Chord progression (from top to bottom):

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: F6, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: F6, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: F6, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: F6, (G-7 C7)
- Staff 10: FINE

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

7.

(D. AFRO)

BASS
LINE:

Chord changes for the first part:
 Eb7, D-, Eb7, D-, Eb7, D-, E-7 b5, A7 b5, D-, D-, A-7 b5, D7 b9, G-, G-7, C7, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.S.

INTERLUDE:

Chord changes for the interlude:
 E-7 b5, Eb7 #11, D-, G7 #11, G- (Maj7), G-7, Gb7 #9

(SOLO BREAK)

Chord changes for the solo break:
 F Maj7, E-7 b5, A7 b9