

San Francisco Bay Blues

Jesse Fuller

8 C F C C/G C C7
I got the blues from my ba-by liv-in' by the San-Fran-cis-co Bay The

5 F F C C/G C C7 F
o - cean li-ner's gone so far a-way did-n't mean to treat her so bad

10 F#dim C A7 D7 D7
she was the best girl I ev-er had said good-by I can't take a cry I

15 G G7 C F C C/G
wan-na lay down and die well I ain't got a nick-eland I ain't got a lous-y dime

20 C C7 F F7 E E7
if she don't come back I think I'm gon-na lose my mind yeah yeah if I

25 F F7 C C7 A7
ev-er get back to stay it's gon-na be a-noth-er brand new day

29 D7 G7 C G7
walk-in' with my ba-by down by the San-fran-cis-co bay

33 C F C C F C C7
sit-in' down look-in from my back door won-der-in' which way to go

2

37 F F C C F

8 wo-man I'm so cra-zy 'bout she don't love me no more think I'll catch me a

Detailed description: This musical staff contains measures 37 through 41. It begins with a treble clef and a common time signature. Above the staff, the chords F, F, C, C, and F are indicated. The melody consists of eighth and quarter notes. The lyrics are: 'wo-man I'm so cra-zy 'bout she don't love me no more think I'll catch me a'.

42 F F7 C A7 D7 D7

8 freight-train cause I'm feel-in' blue ride it all the way to the end of the line

Detailed description: This musical staff contains measures 42 through 46. It begins with a treble clef and a common time signature. Above the staff, the chords F, F7, C, A7, D7, and D7 are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'freight-train cause I'm feel-in' blue ride it all the way to the end of the line'.

47 G7 G7 C F C C F

8 think-in' on-ly of you mean-while liv-in' in the ci-ty just a-bout to go in

Detailed description: This musical staff contains measures 47 through 51. It begins with a treble clef and a common time signature. Above the staff, the chords G7, G7, C, F, C, C, and F are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'think-in' on-ly of you mean-while liv-in' in the ci-ty just a-bout to go in'.

52 C F F E

8 sane thought I heard my ba-by's voice the way she used to call my

Detailed description: This musical staff contains measures 52 through 55. It begins with a treble clef and a common time signature. Above the staff, the chords C, F, F, and E are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'sane thought I heard my ba-by's voice the way she used to call my'.

56 E7 F F C A7

8 name and if I ev-er get back to stay it's gon-na be a noth-er brand new day

Detailed description: This musical staff contains measures 56 through 60. It begins with a treble clef and a common time signature. Above the staff, the chords E7, F, F, C, and A7 are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'name and if I ev-er get back to stay it's gon-na be a noth-er brand new day'.

61 D7 G7 C A7

8 walk-in' with my ba-by down by the San-fran-cis-co bay! hey hey!

Detailed description: This musical staff contains measures 61 through 64. It begins with a treble clef and a common time signature. Above the staff, the chords D7, G7, C, and A7 are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'walk-in' with my ba-by down by the San-fran-cis-co bay! hey hey!'.

65 D7 G7 C C F F C C/G C9

8 walk-in' with my ba-by down by the San-fran-cis-co bay!

Detailed description: This musical staff contains measures 65 through 68. It begins with a treble clef and a common time signature. Above the staff, the chords D7, G7, C, C, F, F, C, C/G, and C9 are indicated. The melody consists of quarter and eighth notes. The lyrics are: 'walk-in' with my ba-by down by the San-fran-cis-co bay!'.