

# Guitar Hat

Elwood

8 Caug5 Gm C7 F Dm7  
It's quite O K to wear a hat whilestrum-mingyourgui-tar . it  
pend-ing on the tunesfor which your aud - i - ence is keen there are

6 Gm C7 F F Dm  
8 helpsyour au - di - ence to see pre - cise - ly who you are it showsone'ssense of  
man - y types of lids you mightcon - sid - er for your bean for coun - try mus - ic

11 DmM7 Dm7 G7 Gm C7  
8 style, pa-nache one's verveand sav-oir - fair . in my case it would help to hide a  
'courseyou mightcould use a cow-boy hat and if Kurt Co-bain'syour manyour cov - er

16 C9 C(b9) F Dm Gm  
8 pro-nouncedlack of hair . . a hatmakesquitea state-mentbe pre-pared thoughfor be-  
comes with twoear flapsthereare fe - dor - as for the jaz - zy and a base - ball capwill

21 C7 F A7 Dm Dm 1. Gm C7 F  
8 -rate-mentyou'll be strum-ming be-hind barsmate if the rest of you is bare! de  
do for just the wide - estrange of gen - resfront to

2.  
26 Gm C C9 C7 F Dm Gm F#dim Bb C  
8 back for hip hop too now pick your head-gear with some care and that will take you far let us

32 F F F#add9 Fadd9  
8 al - so hope you spend some time at prac - ti - cing gui - tar!