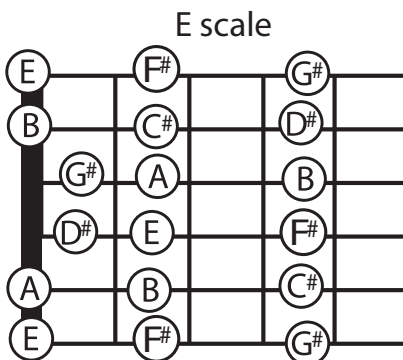
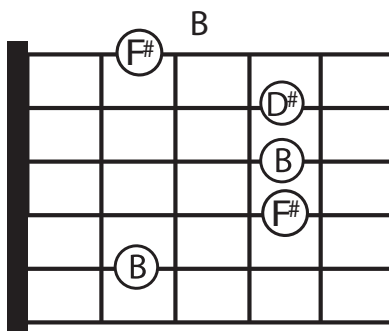
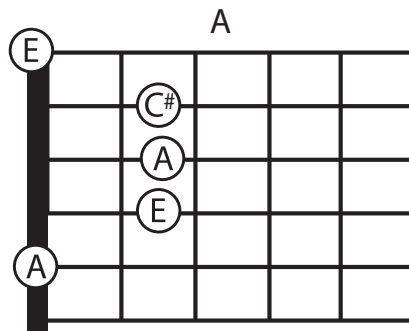
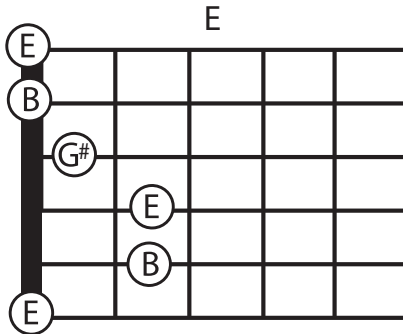


# Guitar Blues in E

This blues will be in E. E scale is spelled E, F#, G#, A, B, C#, D#, E. Using a 1/4/5 pattern, that gives us E for the 1, A, for the 4 and B for the 5 chord.



We can play a typical 12 bar blues pattern like this:

I | % | % | %  
IV | % | I | %  
V | IV | I | (V)

The 12th measure with the 5 chord is the "turnaround".

We can use our pentatonic scale notes to play over the chords! The pentatonic scale uses the 1, 3, 5, 6 and b7 notes. For E that would be E, G#, B, C# and G. That same pattern works great for the 4 and 5 chords too!

