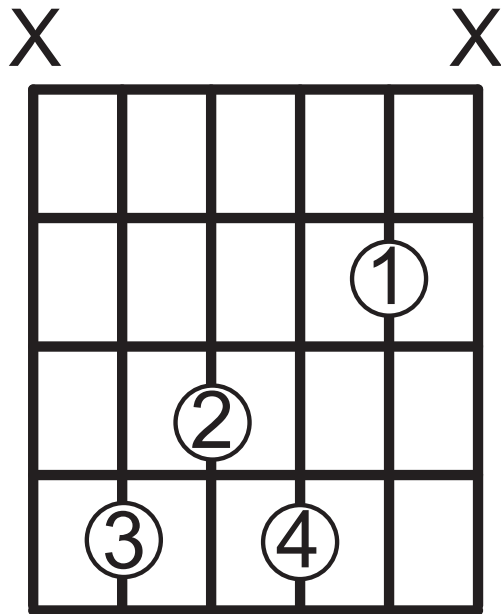


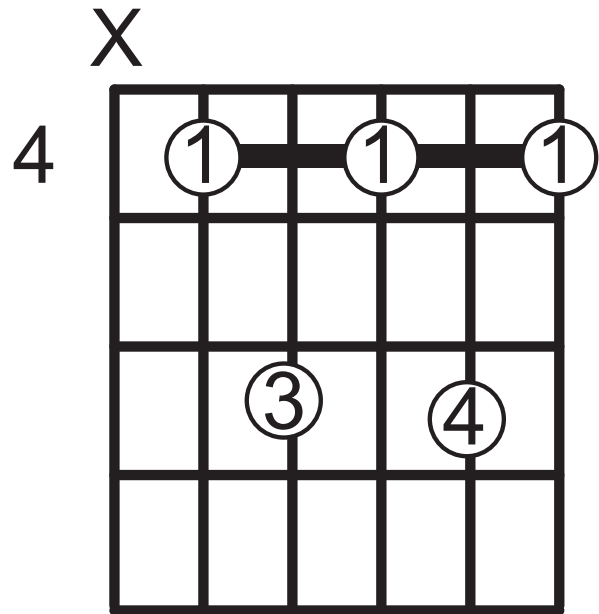


# C#7

## C Sharp Dominant 7th



Chord Spelling:  
1st (C#) 3rd (E#) 5th (G#) b7th (B)



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1st (C#) 3rd (E#) 5th (G#) b7th (B)

In music theory, a dominant seventh chord, or major minor seventh chord, is a seventh chord, usually built on the fifth degree of the major scale, and composed of a root, major third, perfect fifth, and minor seventh. It is a major triad together with a minor seventh, denoted by the letter name of the chord root and a superscript "7". Our example is the dominant seventh chord built on C#, written as C#7, having pitches C#, E#, G# and B:

Dominant seventh chords contain a strong dissonance, a tritone between the chord's third and seventh and they are a necessity for playing blues!

Dominant seventh chords are often built on the fifth scale degree (or dominant) of a key.

The dominant seventh is perhaps the most important of the seventh chords. It was the first seventh chord to appear regularly in classical music. The V7 chord typically functions to drive the piece strongly toward a resolution to the tonic of the key.