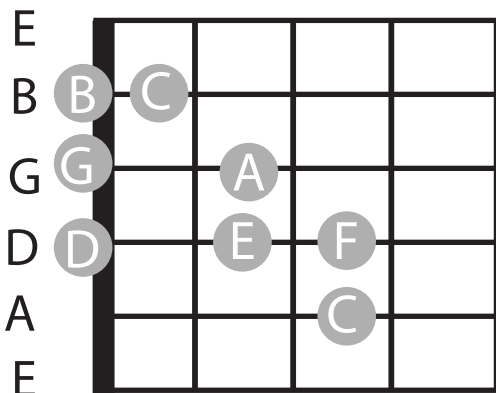
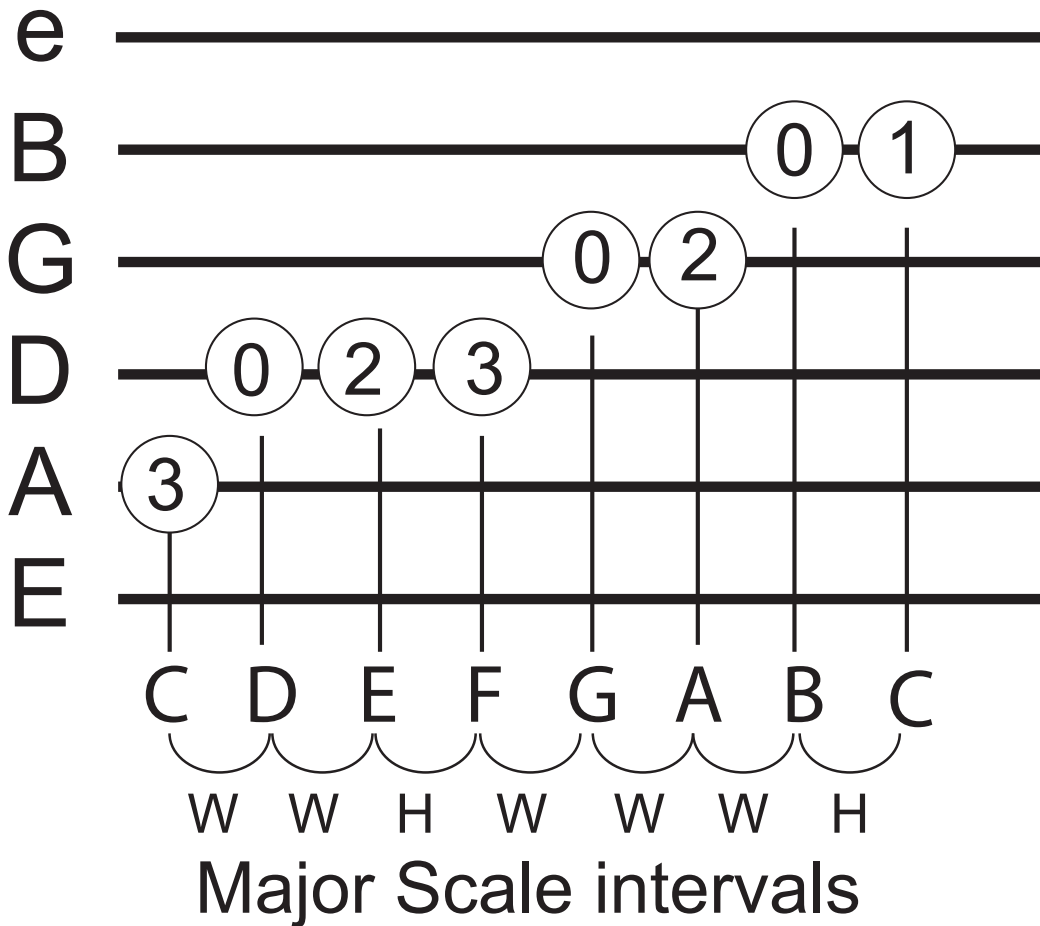


C scale first position



C scale can be played as illustrated in the first position. Refer to the tab above or the fret diagram. Each fret represents a half step so notes that are a whole step apart are 2 frets apart and notes that are a half step apart are on adjacent frets. Major scales follow the pattern “whole step, whole step, half step, whole step, whole step, whole step, half step”. Playing the C scale from the third fret of the A string then, we would play notes on the 3rd, 5th, 7th, 8th, 10th, 12th, 14th and 15th frets