Figure your strumming patterns

If you divide reach measure into 8th notes, you can assign an up or a down strum to each note. Using this rule- odd number are down strokes, even numbers are up strokes- you can figure out how to strum pretty much any two measure phrase. Remember you dont always have to start on the 1! The example below starts on the 2D

D= downstroke and U = upstroke

one	and	two	and	three	and	four	and	one	and	two	and	three	and	four	and
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8

measure 1　　　　　　　measure 1

Bm
1　　2　　　　3　　　4　　　1　　　2　　3　　4

　　　On　a　dark　des ert　high　way...
D U **D**　**U**　**D**　U　**D**　**U**　**D** U　**D** U D U D U

F#
1　　2　　3　　　　4　　　1　　2　　3　　4
　　cool　wind　in　my hair...
DU **D** U **D**　　**U** D **U** **D** U D U D U D U