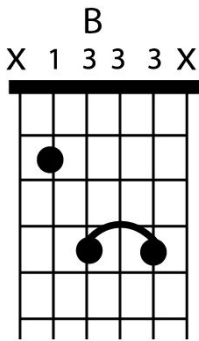
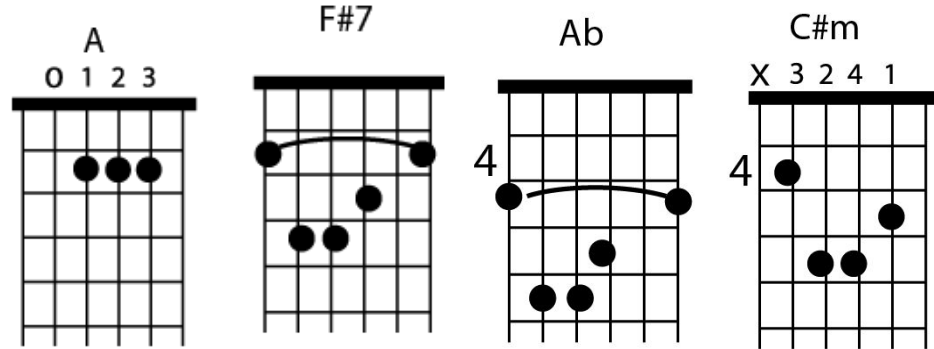


Casey Jones



E A A E
 Driving that train, high on cocaine, Casey Jones you better watch your speed.

E A A E
 Trouble ahead, trouble behind, and you know that notion just crossed my mind.

E F# A B
 This old engine makes it on time, Leaves central station 'bout a quarter to nine,

E F# A Ab C#m B
 Hits river junction at seventeen to, At a quarter to ten you know it's travlin' again.

E A A E
 Driving that train, high on cocaine, Casey Jones you better watch your speed.

E A A E
 Trouble ahead, trouble behind, and you know that notion just crossed my mind.

E F# A B
 Trouble ahead, lady in red, Take my advice you'd be better off dead.

E F#
 Switchman's sleeping, train hundred and two is

A G# C#m B
 On the wrong track and headed for you.

E A A E
Driving that train, high on cocaine, Casey Jones you better watch your speed.
E A A E
Trouble ahead, trouble behind, and you know that notion just crossed my mind.

[Instrumental]

E F# A B
Trouble with you is the trouble with me, Got two good eyes but you still don't see.
E F#
Come round the bend, you know it's the end,
A G# C#m B
The fireman screams and the engine just gleams...

E A A E
Driving that train, high on cocaine, Casey Jones you better watch your speed.
E A A E
Trouble ahead, trouble behind, and you know that notion just crossed my mind.

E A A E
Driving that train, high on cocaine, Casey Jones you better watch your speed.
E A A E
Trouble ahead, trouble behind, and you know that notion just crossed my mind.
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Driving that train, high on cocaine, Casey Jones you better watch your speed.
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Trouble ahead, trouble behind, and you know that notion just crossed my mind.
E A A E
Driving that train, high on cocaine, Casey Jones you better watch your speed.
E A A E
Trouble ahead, trouble behind, and you know that notion just crossed my mind.
C# F# B E
and you know that notion just crossed my mind.