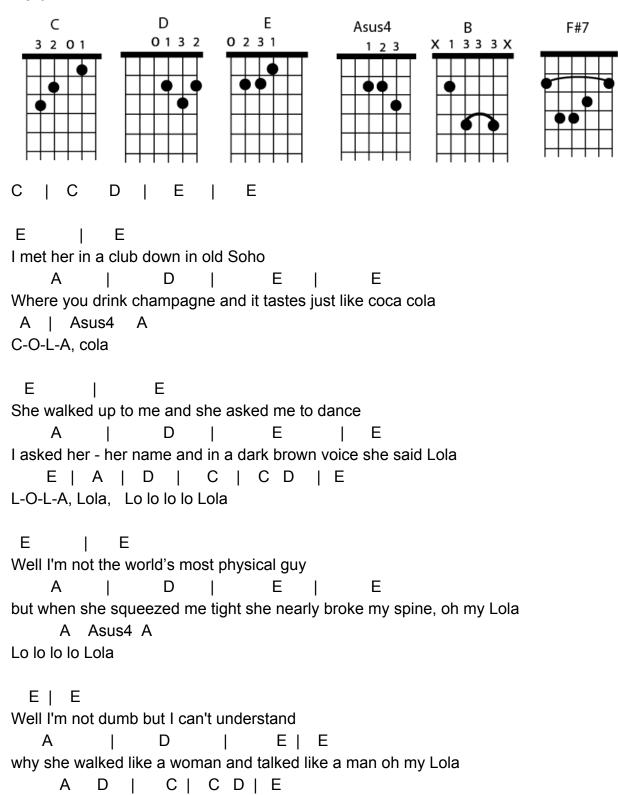
Lola



Lo lo lo lo Lola, Lo lo lo lo Lola

В
Well we drank champagne and danced all night
F#
Under electric candlelight A
She picked me up and sat me on her knee
And said 'Dear boy, won't you come home with me'
Well I'm not the world's most passionate guy A D E
but when I looked in her eye, well I almost fell for my Lola A D C C D E
Lo lo lo lo Lola, Lo lo lo lo Lola A D C C D E
Lo lo lo lo Lola, Lo lo lo lo Lola
A C#m B I pushed her away I walked to the door A C#m B E G#m C#m I fell to the floor I got down on my knees
B Then I looked at her and she at me
E
Well that's the way that I want it to stay A D E
and I always want it to be that way for my Lola
A Asus4 A
Lo lo lo lo Lola
E
Girls will be boys and boys will be girls A D E
It's a mixed up, muddled up, shook up world except for Lola A
Lo lo lo lo Lola B
Well I left home just a week before F#
And I'd never ever kissed a woman before

\mathcal{A}
∟ola smiled and took me by the hand
and said 'dear boy, I'm gonna make you a man'
E
Well I'm not the worlds most passionate man
A D E
out I know what I am and I'm glad I'm a man and so is Lola,
A D C C D E
Lo lo lo Lola, Lo lo lo lo Lola
Outro]
A D C C D E
Lo lo lo Lola, Lo lo lo lo Lola
A D C C D E
Lo lo lo Lola, Lo lo lo lo Lola
A D C C D E
Lo lo lo Lola, Lo lo lo lo Lola
A D C C D E
Lo lo lo Lola, Lo lo lo lo Lola