

Eleanor Rigby

Composer

8

C Em C Em

ah look at all the lone-ly peo-ple ah look at all the lone-ly peo-ple

TAB

0 2 3 5 3 2 0 | 0 0 0 0 0 0 | 0 2 3 5 | 3 2 0 0

2 2

Detailed description: This system contains the first four measures of the song. The melody is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'ah look at all the lone-ly peo-ple ah look at all the lone-ly peo-ple'. The guitar accompaniment is shown in TAB format with fret numbers and bar lines.

7

el - ean-or-rig - by picks up the rice in the church

TAB

0 0 2 0 2 0 2 2 0 2 2 0 0 3 2 0 2

Detailed description: This system contains measures 5 through 8. The melody continues with the lyrics 'el - ean-or-rig - by picks up the rice in the church'. The guitar accompaniment continues with fret numbers and bar lines.

11

C

where a wed - ding has been

TAB

0 2 0 2 0 2

Detailed description: This system contains measures 9 and 10. The melody features a long note for 'been'. The guitar accompaniment continues with fret numbers and bar lines.

13

Em

lives in a dre - em waits at the win - dow wear-ing a face that she keeps in a jar by the

TAB

0 0 2 1 0 | 2 2 0 0 2 | 2 0 0 3 2 0 | 2 0 2 0 2 0

Detailed description: This system contains measures 11 through 14. The melody continues with the lyrics 'lives in a dre - em waits at the win - dow wear-ing a face that she keeps in a jar by the'. The guitar accompaniment continues with fret numbers and bar lines.

17 C Em Em7 Em6

8 door who is it fo - or all the lone - ly peo - ple where

TAB

2	0-0-2 1-0	2-0-2 0	0 0
			2

21 C Em Em7 Em6 C

8 do they all come from? all the lone - ly peo - ple where

TAB

0 0 2 0	2	2 0 2 0	0 0 2

25 Em

8 do they all be - long

TAB

3 0 0 2 0	