

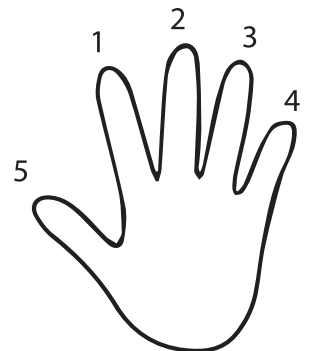
# Guitar at

# 60

## You Belong to Me

"X" means don't let that string sound.

The numbers indicate which finger to use.



The curved line indicates a bar, or single finger across multiple strings.

<p>F</p> <p>1 4 3 2</p>	<p>C</p> <p>X 1 2 4 3 X</p>	<p>B</p> <p>X 1 2 4 3 X</p>	<p>Bb</p> <p>X X 1 X</p>
<p>F</p> <p>1 3 4 2 1</p>	<p>F#dim</p> <p>X X 3 4 1</p>	<p>F#dim</p> <p>X X 3 4 1</p>	<p>Bb</p> <p>X X 2 3 4 1</p>
<p>Bbm</p> <p>X X 2 3 4 1</p>	<p>F</p> <p>1 3 4 2 1</p>	<p>C</p> <p>X 3 2 0 1 0</p>	<p>Bb</p> <p>X X 1 4</p>
<p>C7</p> <p>X 1 3 1 4 1</p>	<p>C7</p> <p>X 1 3 1 4 1</p>	<p>G</p> <p>1 3 4 2 1</p>	<p>Eb</p> <p>X 1 3 2</p>

You'll notice that the F gets played a couple of different ways here. That's so I can pick the melody out of the chord position without moving around too much.

\*chords indicated for right-handed players